





- Kurovukihime = Umesato Junior High School student council vice president. Trim and clever airl who has it all. Her background is shrouded in mystery. Her inschool avatar is a spangled butterfly she programmed herself. Her duel avatar is the Black King, "Black Lotus."
- Haruyuki = Haruyuki Arita. Grade Seven at Umesato Junior High School, Bullied, an the pudgy side. He's good at games but is shy. His in-school avatar is a pink pig. His duel avatar is Silver Crow.
- Chiyuri = Chiyuri Kurashima. Harvyuki's childhood friend. A meddling, energetic girl. Her in-school avatar is a silver cat.
- Takumu = Takumu Mavuzumi. A boy Haruyuki and Chiyuri have known since childhood. Good at kenda. His duel avatar is Cvan Pile.
- \* New Yuntho Korpaki, Grade Five girl who pretended to be Haruyuki's cousin to get in direct contact with him. Her real identity is the Red King, ruler of the Red Legion. Her duel avatar is Scarlet Rain.

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accal world

hima

hiroyuki aigamo original story: reki kawahara accel world 03: the twilight marauder & accel world 04: flight toward a blue sky & accel world 05: the floating starlight bridge Special Episode cherecter deeign:

## //// kev words

- Neurolinker = A portable terminal that connects with the brain via a wireless quantum connection, and which supports all five senses with enhanced images, sounds, and other stimulus.
- Brain Burst = Neurolinker application sent to Harvyuki by Kuroyukihime.
- Duel avatar = Player's virtual self, operated when fighting in Brain Burst.
- Burst points = Paints required to use the power of acceleration. Ta abtain them, players must win duels against other duel avatars. If a player loses all their points, Brain Burst is forceably uninstalled.
- Legian = Groups, camposed of many duel avatars, with the abjective of exponding occupied areas and securing rights. The Seven Kings of Pure Calor act as the Legian Masters.
- In-school local net = Local area network established within Umesata Junior High School. Used during classes and ta check attendance. Umesata students are required to always be connected to it.
- Global connection = Connection with the worldwide net. Global connections are forbidden on Umesato Junior High School grounds, where the in-school local net is provided instead.
- Enhanced Armament = Items such as weapons or personal armar owned by duel avatars.
- Normal Duel Field = The field where normal Brain Burst battles (ane-on-one or tag matches) are carried out.
- Unlimited Neutral Field = Field for high-level players where only duel avaiars at level four and up are allowed. The game system is of a wholly different order than that of the Normal Duel Field.













I DIDN'T

HAVE YOU































































TANCE.



THAT SOUNDS FINE.

PLEASE BRING ALONG MAYUZUMI-SENPAI.

WE BET
ALL OF OUR
BURST POINTS.
THE ONE LEFT
STANDING
WOULD TAKE
THEM.























































































































































...THERE WERE CAMERAS OUTSIDE JAPAN TOO...?

























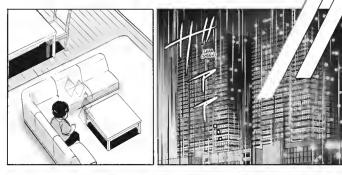
























SO? WHAT

IS IT YOU

WANTED TO

DISCUSS?





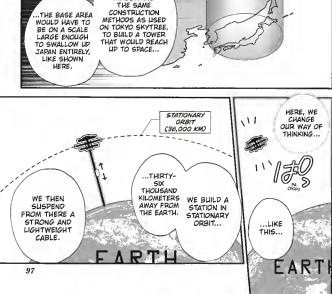
















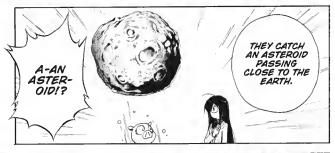
SINCE THE
SPEED OF OBJECTS
GOING AROUND IN
GEOSTATIONARY
ORBIT IS BASICALLY
PERFECTLY
SYNCHRONIZED WITH
THE ROTATION OF
THE EARTH...













AT THE TIME, IT WAS PROJECTED FOR COMPLETION IN 2062.

...OVER FORTY-SEVEN YEARS AGO, IN THE YEAR 2000. THE CONCEPT FOR THIS GEOSTATIONARY ORBIT SPACE ELEVATOR WAS ANNOUNCED BY NASA...

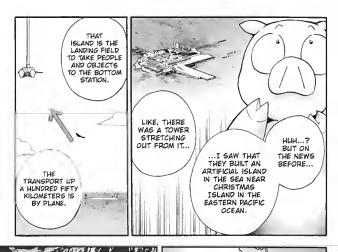








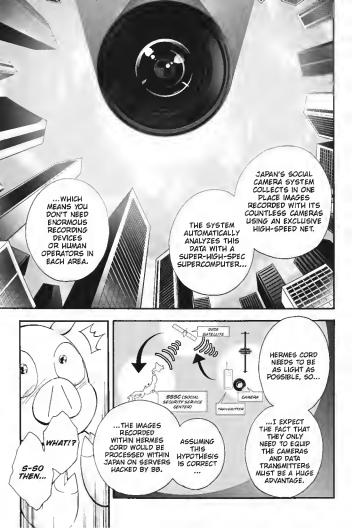


















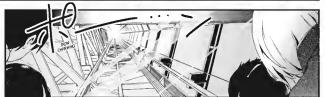
















## THE WORLD...

IT'S JUST WAY TOO MACRO.

> ...IS SO BIG.







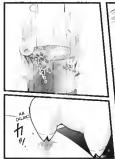








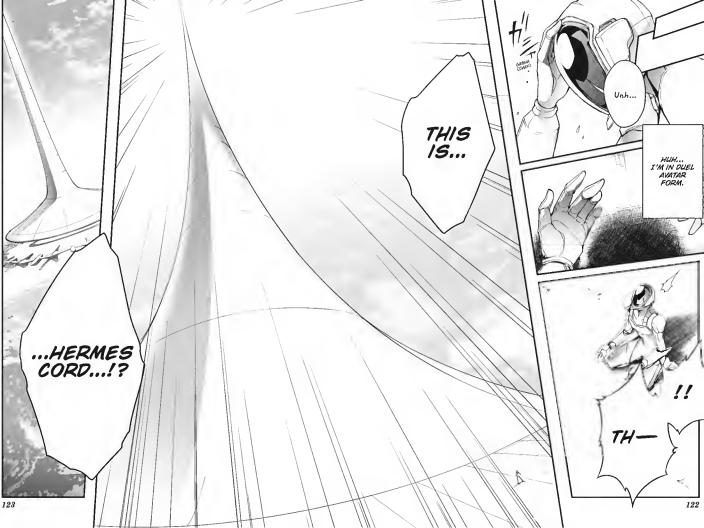






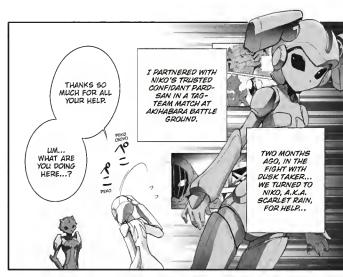


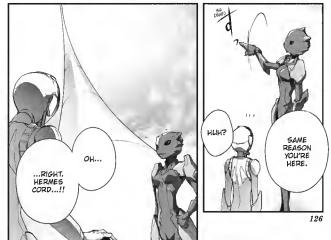


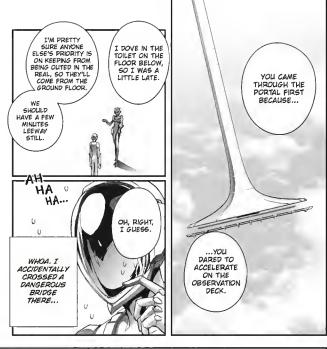






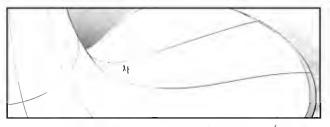






























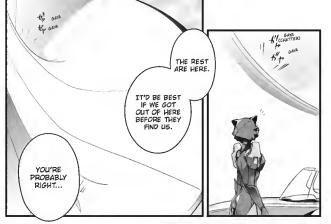




















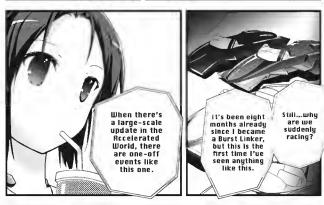


















































TO BE CONTINUED IN THE NEXT STAGE...!!

Duel avatar dasign assistanca: Yosuka Kabashima, Noriyuki Jinguji, Takumi Sakura, Hiroyuki Taiga, Masahiro Yamana



















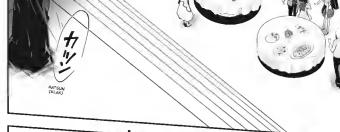


\*FOR MORE ABOUT THE FIGHT WITH THE NOTHING, PLAY THE FIGHTING GAME DENGEKI BUNKO FIGHTING CLIMAX, GETTING RAVE REVIEWS IN THE ARCADE AND ON THE P53/PS VITA!













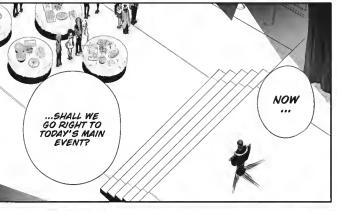
















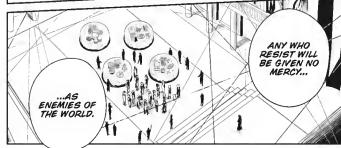




















































comment in support of "comic" accal world

original atory: reki kawahara

## comment

Congratulations the release of Accel World, Volume Sixi When the serialization of the cemics adaptation of Accel World started, i never dreamed that
it weuld ge en fer se
leng. The Hermes Cerd
Race story included in
this velume is ene ef fauerite episedes, I'm beyond delighted being able te read Algame-san's with aderable, ceel, pewerful images.

I'm pretty sure I'll right there with the other readers, excitedly fellowing the cenflict of Fuke, a.k.a. Raker, whe still nes her even final sky maker, who still has her reservations even though she's finally returned to Nega Nebulus, and Haruyuki's earnest, hard work.
I'll be cheering them all en with my whole hearts fearural.

heart forever!

Reki Kawahara





hiroyuki aigamo eccal world 03: the twilight maraudar & accel world O3: the twilight margaret accel world O4: flight toward a blue sky & accel world O5: the floating starlight bridge & apacial apieode



## AFTERWORD

- ASSISTANTS
  Hiosama
  Shige Edo-sama
  Tsukikaname-sama
  B-king Hosama
  Motoko ikedansama
  Sakuraba-sama
  Mamoto-sama
  Kusasora Yamano-sama
  Ao Esaka-sama
- SPECIAL THANKS
  Reti Kawahava-sama
  HIMA-sama
  Ryuryua Akari-sama
  Ayato Sasakura-sama
  everyone on the
  sunvise Anime staff
  abec-sama
  Chie Tsuhiya-sama
  kazuma Miki-sama
  kazuma Miki-sama

Thank you so much for picking up Volume 6 of the manga version of Accel World!

This volume pulls from volumes 3 and 4, and the beginning of volume 5 of the original novel series, collected with a special one-shot I did for the 2014 summer/fall Denneki fair.

Volumes 3—The Twilight Marauder—and 4— Flight Toward a Blue Sky—were put together into a single connected arc and turned into impressive moving images with such wonderful vichness as the later half of an arc for the TV anime that started airing in April 2012. (If you haven't seen it, please do, if you get the chancel)

So then, what was I supposed to do for the manga? Of course, this was an episode I very much wanted to draw! In particular, I wanted to draw lots of Nowi-kun's amazing bad guy character! But taking the pace of the manga into consideration, we figured it would take a full three years to do! So the author of the original novels, Reli Kawahara-sensei, my editor, and I sat down for a thorough discussion of how the manga version should no forward.

And we decided that it would be best to start writing the stories from the original novel's Volume 5 and on, which haven't been depicted in the anime yet, so with a form that captures as much of the details of Volume 3 and 4 as possible, I wrote the events of these volumes in a flashback summary style (in the form of a veport to Kuroyukihime).

I'd be really happy if those of you who really want to see this episode in a non-digest format went out and picked up Volumes 3 and 4 of the original novels and also the anime version!

Also, the special one-off "Evolution Declaration! Dengeki Bunke FIGHTING Fair Memorial Collaboration Comic" at the end of this volume was a collaboration comic with the characters from thirteen popular Dengeki Bunko titles, for a total of twenty-five (I) people.

In writing it, I had so much help from the original authors and editors of the works, and I want to thank them all from my heart for so readily agreeing to let me use their works in the comic. I want to take this moment to say how grateful am.

And now we'll finally be getting to the manga main story, Volume 5 of the original novel, The Floating Starlight Bridgel And I'll be working hard to draw the manga with maximum energy as always.

I'd be very happy if we met again in the next volume. This has been Hiroyuki Aigamo!

## **ACCEL WORLD** 6

## Art: Hiroyuki Algamo Original Story: Reki Kawahara Character Design: HIMA

Translation: Jocelyne Allen Lettering: Brndn Blakeslee and Lys Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ACCEL WORLO

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Edited by ASCII MEDIA WORKS
First published in Japan in 2015 by KADOKAWA CORPORATION,Tokyo.
English translation rights arranged with KADOKAWA CORPORATION,Tokyo,
through Tuttle-Mori Adency, Inc., Tokyo.

Translation @ 2016 by Hachette Book Group, Inc.

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Yen Press Hachette Book Group 1290 Avenue of the Americas New York, NY 10104

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First Yen Press ebook Edition: January 2016

ebook ISBN: 97B-0-316-2702S-0

App ISBN: 978-0-316-27026-7